

Audio Capacitors

MCap SUPREME Classic

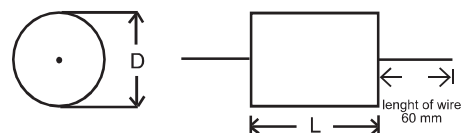


Very soon after its market launch in 1992 the **MCap® SUPREME Classic** has been internationally acclaimed as top-class capacitor. Today it is considered by many users as a milestone in the modern audiophile capacitor generation.

The self-healing PP capacitor film used here is first metallised with the thickest possible aluminium layer, then wound precisely into distinctive SUPREME winding geometry and finally potted by hand into special aluminium cans to minimise microphony.

These features are reflected in the music reproduction with their holographic three-dimensionality and outstanding tonal balance.

You will find extensive information about the technologies used on pages 6 to 8 in sections [2.0](#) • [2.2](#) • [2.2.2](#) • [3.4](#).



General Information:

Dielectric: Polypropylene (PP)
 Metallisation: Aluminium
 $\tan \delta = 0.0002@1\text{kHz} \cdot 0.0001@10\text{kHz}$
 Max. ambient temperature: 85°C/185°F
 Recommended for new designs.
 Further capacities and custom labeling are available on request.

SUP8

MCap SUPREME Classic

Capacity [µF] ±2%	VDC	Body Ø * L [mm]	Wire Ø * L [mm]	[€]
1,0	800	20 * 39	1.0 * 60	15,90
1,5	800	25 * 52	1.0 * 60	16,90
1,8	800	25 * 52	1.0 * 60	17,90
2,2	800	25 * 52	1.0 * 60	19,90
2,7	800	30 * 56	1.0 * 60	21,90
3,3	800	30 * 56	1.4 * 60	23,90
3,9	800	30 * 56	1.4 * 60	26,90
4,7	800	36 * 56	1.4 * 60	29,90
5,6	800	36 * 56	1.4 * 60	34,90
6,8	800	41 * 53	1.4 * 60	39,90
8	800	36 * 106	1.4 * 60	44,90
10	800	36 * 106	1.4 * 60	49,90