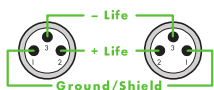
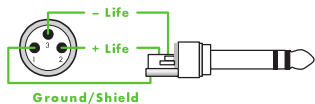


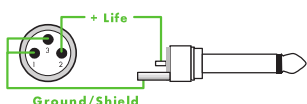
Plans de branchement ▶ **CÂBLES B.F.****1 CÂBLE MICROPHONE** symétrique

(norme IEC):

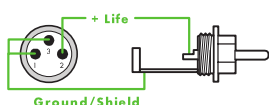
XLR → XLR
 PIN 1 → PIN 1: GROUND/SHIELD
 PIN 2 → PIN 2: + LIFE
 PIN 3 → PIN 3: - LIFE

**2 CÂBLE MICROPHONE** symétrique:

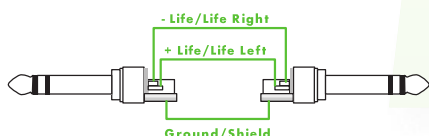
XLR → JACK STEREO
 PIN 1 → JACK CORPS: GROUND/SHIELD
 PIN 2 → JACK POINTE: +LIFE
 PIN 3 → JACK ANNEAU: -LIFE

**3 CÂBLE MICROPHONE** asymétrique:

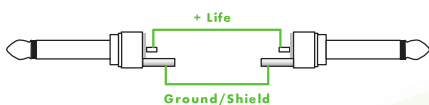
XLR → JACK MONO
 PIN 1 → JACK CORPS: GROUND/SHIELD
 PIN 2 → JACK POINTE: +LIFE
 PIN 3 → JACK CORPS: GROUND/SHIELD

**4 CÂBLE MICROPHONE** asymétrique:

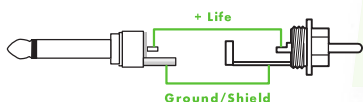
XLR → CINCH
 PIN 1 → CINCH CORPS: GROUND/SHIELD
 PIN 2 → CINCH POINTE: +LIFE
 PIN 3 → CINCH CORPS: GROUND/SHIELD

**5 CÂBLE JACK** symétrique/ STEREO:

JACK STEREO → JACK STEREO
 JACK CORPS → JACK CORPS: GROUND/SHIELD
 JACK POINTE → JACK POINTE: +LIFE/LIFE LEFT
 JACK ANNEAU → JACK ANNEAU: -LIFE/LIFE RIGHT

**6 CÂBLE JACK** asymétrique/ MONO:

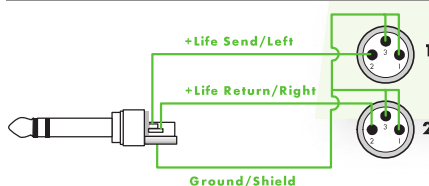
JACK MONO → JACK MONO
 JACK CORPS → JACK CORPS: GROUND/SHIELD
 JACK POINTE → JACK POINTE: +LIFE

**7 CÂBLE ADAPTATEUR** asymétrique/ MONO:

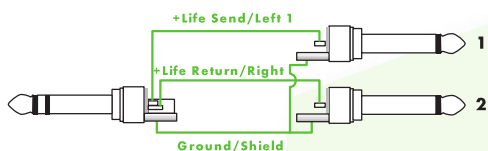
JACK MONO → CINCH
 JACK CORPS → CINCH CORPS: GROUND/SHIELD
 JACK POINTE → CINCH POINTE: +LIFE

**8 CÂBLE CINCH** asymétrique/ MONO:

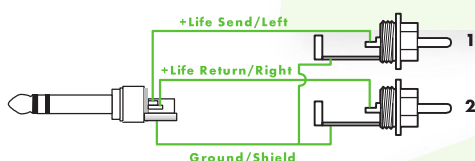
CINCH → CINCH
 CINCH CORPS → CINCH CORPS: GROUND/SHIELD
 CINCH POINTE → CINCH POINTE: +LIFE

**9 CÂBLE INSERT/STEREO** asymétrique:

JACK STEREO → 2 x XLR
 JACK CORPS → PIN 1 + 3: GROUND/SHIELD
 JACK POINTE → PIN 2 (XLR1): +LIFE SEND/LEFT
 JACK ANNEAU → PIN 2 (XLR2): +LIFE RETURN/RIGHT

**10 CÂBLE INSERT/STEREO** asymétrique:

JACK STEREO → 2 x JACK MONO
 JACK CORPS → JACK CORPS: GROUND/SHIELD
 JACK POINTE → JACK POINTE (JACK 1): +LIFE SEND/LEFT
 JACK ANNEAU → JACK POINTE (JACK 2): +LIFE RETURN/RIGHT

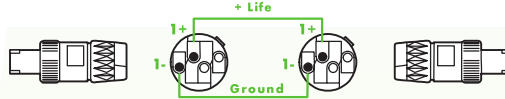
**11 CÂBLE INSERT/STEREO** asymétrique:

JACK STEREO → 2 x CINCH
 JACK CORPS → CINCH CORPS: GROUND/SHIELD
 JACK POINTE → CINCH POINTE (CINCH 1): +LIFE SEND/LEFT
 JACK ANNEAU → CINCH POINTE (CINCH 2): +LIFE RETURN/RIGHT

Plans de branchement ▶ **CÂBLE HAUT-PARLEUR**

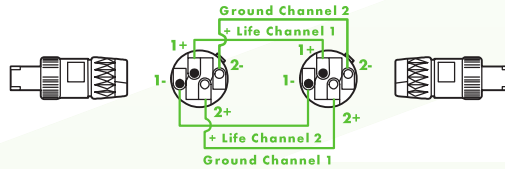
12 CÂBLE HAUT-PARLEUR 2 PÔLES:

- SPEAKON → SPEAKON
 PIN 1+ → PIN 1+ : +LIFE
 PIN 1- → PIN 1- : GROUND
 PIN 2+ → NON CONNECTÉ
 PIN 2- → NON CONNECTÉ



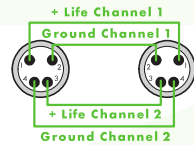
13 CÂBLE HAUT-PARLEUR 4 PÔLES:

- SPEAKON → SPEAKON
 PIN 1+ → PIN 1+ : +LIFE CHANNEL 1
 PIN 1- → PIN 1- : GROUND CHANNEL 1
 PIN 2+ → PIN 2+ : +LIFE CHANNEL 2
 PIN 2- → PIN 2- : +GROUND CHANNEL 2



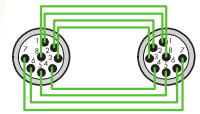
14 CÂBLE HAUT-PARLEUR 4 PÔLES:

- EP 4 pôles → EP 4 pôles
 PIN 1 → PIN 1 : +LIFE CHANNEL 1
 PIN 2 → PIN 2 : GROUND CHANNEL 1
 PIN 3 → PIN 3 : +LIFE CHANNEL 2
 PIN 4 → PIN 4 : GROUND CHANNEL 2



15 CÂBLE HAUT-PARLEUR 8 PÔLES:

- EP 8 pôles → EP 8 pôles
 PIN 1 → PIN 1 : +LIFE CHANNEL 1
 PIN 2 → PIN 2 : GROUND CHANNEL 1
 PIN 3 → PIN 3 : +LIFE CHANNEL 2
 PIN 4 → PIN 4 : GROUND CHANNEL 2
 PIN 5 → PIN 5 : +LIFE CHANNEL 3
 PIN 6 → PIN 6 : GROUND CHANNEL 3
 PIN 7 → PIN 7 : +LIFE CHANNEL 4
 PIN 8 → PIN 8 : GROUND CHANNEL 4



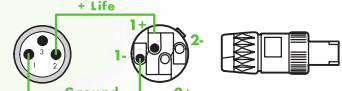
16 CÂBLE HAUT-PARLEUR 2 PÔLES:

- XLR → XLR
 PIN 1 → PIN 1 : GROUND
 PIN 2 → PIN 2 : +LIFE
 PIN 3 → NON CONNECTÉ



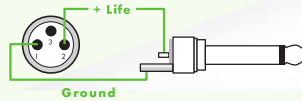
17 CÂBLE ADAPTATEUR HAUT-PARLEUR

- 2 PÔLES:
 XLR → SPEAKON
 PIN 1 → 1- : GROUND
 PIN 2 → 1+ : +LIFE
 PIN 3 → 1+ : NON CONNECTÉ



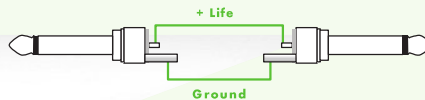
18 CÂBLE ADAPTATEUR HAUT-PARLEUR 2 PÔLES:

- XLR → JACK MONO
 PIN 1 → JACK CORPS : GROUND
 PIN 2 → JACK POINTE : +LIFE
 PIN 3 → NON CONNECTÉ



19 CÂBLE HAUT-PARLEUR 2 PÔLES:

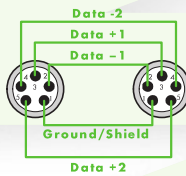
- JACK MONO → JACK MONO
 JACK CORPS → JACK CORPS : GROUND
 JACK POINTE → JACK POINTE : +LIFE



Plans de branchement ▶ **CÂBLES DMX / CÂBLES MIDI**

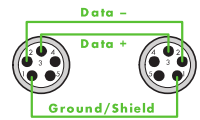
20 CÂBLE DMX512, 5 PÔLES OCCUPATION TOTALE:

- (CONFORME USITT1990)
 XLR 5 PÔLES → XLR 5 PÔLES
 PIN 1 → PIN 1 : GROUND/SHIELD
 PIN 2 → PIN 2 : DATA -1
 PIN 3 → PIN 3 : DATA +1
 PIN 4 → PIN 4 : DATA -2/RÉTRO-SIGNAL
 PIN 5 → PIN 5 : DATA +2/RÉTRO-SIGNAL



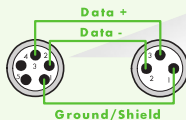
21 CÂBLE DMX 5 PÔLES

- OCCUPATION PARTIELLE:
 XLR 5 PÔLES → XLR 5 PÔLES
 PIN 1 → PIN 1 : GROUND/SHIELD
 PIN 2 → PIN 2 : DATA -
 PIN 3 → PIN 3 : DATA +
 PIN 4 → NON CONNECTÉ
 PIN 5 → NON CONNECTÉ



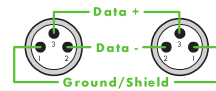
22 CÂBLE ADAPTATEUR DMX OCCUPATION PARTIELLE:

- (CONFORME USITT1990)
 XLR 5 PÔLES → XLR 3 PÔLES
 PIN 1 → PIN 1 : GROUND/SHIELD
 PIN 2 → PIN 2 : DATA -
 PIN 3 → PIN 3 : DATA +
 PIN 4 → NON CONNECTÉ
 PIN 5 → NON CONNECTÉ



23 CÂBLE DMX 3 PÔLES

- OCCUPATION PARTIELLE:
 (CONFORME USITT1990)
 XLR 3 PÔLES → XLR 3 PÔLES
 PIN 1 → PIN 1 : GROUND/SHIELD
 PIN 2 → PIN 2 : DATA -
 PIN 3 → PIN 3 : DATA +



24 CÂBLE MIDI:

- DIN 5 PÔLES → DIN 5 PÔLES
 PIN 1 → NON CONNECTÉ
 PIN 2 → GROUND/SHIELD
 PIN 3 → NON CONNECTÉ
 PIN 4 → DATA +
 PIN 5 → DATA -

