



solidLine

High-carat technology hidden away. All circuits are designed symmetrically; in addition, the CD-S 4 player has been embellished with high-quality components and clever detail solutions. Weak performances are a thing of the past with this unit. Why not combine the CD-S 4 with the SV-232?



STU-1 Hybrid RDS AM/FM Stereo-Tuner

Two 6N16 tubes provide silky-smooth sound and a warm tone so that your enjoyment of the radio is never disturbed by shrill, nerve-rendering moments. The output stage of the STU1 is not satisfied here with cheap output drivers but generates the level for further processing by means of FET transistors. A logical next step in the chain towards a good quality, special listening experience.



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- AM/FM Tuner:
- Tuner Frequency Range: FM: 87 MHz-108 MHz, AM: 522 kHz-1611 kHz
 - Sensitivity: FM: Mono 5 dBu, AM: 65 dBu/m,
 - Frequency Range: 30 Hz - 15 kHz +1 dB/- 1.5 dB,
 - Signal to Noise Ratio: FM: Mono: 72 dB, Stereo: 70 dB,
 - AM: Mono: 50 dB bei 80% mod, Distortion: FM: 0.4 %/0.5 %, AM: 0.8 %,
 - Channel • Separation: 40 dB,
 - Output: 1 x Stereo RCA
- General:
- Tubes: 2 x 6N16, • Colour: black/silver, Weight: 5,5 kg
 - Dimensions (WxHxD): 430 x 95 x 340 mm.



CD-S4 CD-Player

The circuit technology of its big brother, the CD-55, also beats a pulse here. The power unit developed by Vincent ensures a stable supply of direct current. The sound image is more homogeneous, the sound itself more fundamental. Tenuous performances are a thing of the past with this unit. Combine the CD-S 4 with the SV-232.



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- D/A converter: 24 bit / 96 kHz, Frequency Range: 10 Hz - 20 KHz +/- 0.5 dB
- Distortion: < 0,003 %, Signal to Noise Ratio: > 95 dB
- Dynamic: > 100 dB, Audio-Output Voltage: 2,5 V, Channel Separation: > 90 dB
- Inputs: 1 x 3,5 mm Jack sockets (Power Control)
- Outputs: 1 x Stereo RCA, 1 x Digital Coaxial, 1 x 3,5 mm Jack sockets (Power Control)
- Colour: black/silver, Weight: 7,6 kg
- Dimensions (WxHxD): 430 x 98 x 345 mm



CD-S5 HDCD-Player

The sound demands it! Only the best components have been used in the CD-S5. The amplifier section of the audio output stage works in Class A circuits. The symmetrical signals pass through four separate channels, so they have little opportunity to interfere with each other. Two mains transformers, one for the analogue part, one for the digital board and the CD reader unit, provide enormous power here. The result: a clear sound low in distortion even at full power.



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- D/A converter: 24 bit / 192 kHz, Frequency Range: 10 Hz - 20 KHz +/- 0.5 dB
- Distortion: < 0,003 %, Signal to Noise Ratio: > 95 dB, Dynamic: > 100 dB
- Audio-Output Voltage: 2,5 V, Channel Separation: > 90 dB
- Inputs: 1 x 3,5 mm Jack sockets (Power Control)
- Outputs: 1 x Stereo RCA, 1 x Stereo XLR, 1 x Digital Optical, 1 x Digital Coaxial, 1 x 3,5 mm Jack sockets (Power Control)
- Colour: black/silver, Weight: 10 kg
- Dimensions (WxHxD): 430 x 135 x 330 mm